**Teacher Resource:** 

## **PAPER MAGIC - COVER**

### **TEACHER WORKSHEET 1**

#### **PART ONE:**

## SETTING THE SCENE FOR READING:

Hand out a copy of the book cover illustration sheet to each student.

Look at the cover of the book. Ask the students what impression they get about Marina from her picture on the cover.

Prompt if necessary; Do you think she seems happy? What do you think she might be looking at from her window?

Look at the image shapes down each side of the front cover. Ask the students to identify a shape and tell how they think it might fit into the story. (Do this with at least five of the image shapes).

Look carefully at the orange butterfly on the cover. Ask the students if they notice anything special about the butterfly. Ask if the butterfly gives them a clue to what a major part of the story might be about. Remind them about the book's title if they are struggling to answer.

(The Butterfly is half real and half origami – this demonstrates that the 'paper magic' alluded to in the title refers to Marina's ability to transform her origami creations into real objects).

#### **BLURB:**

Read the blurb on the back of the book. Ask them think about the cover of the book and the text in the blurb. Suggest that this should give the more insight into the story. Have them predict what they think the story will be about. Get them to write their answer on the handout sheet to see whose prediction is closest.

## **COVER CHALLENGE:**

Ask the students to number the image shapes on each side of the cover image in the order they appear in the book. (*They can choose one butterfly and one flower to number*) This will need to be done over time as the book is read to them.

**Teacher Resource:** 

## **PAPER MAGIC - COVER**

STUDENT WORKSHEET 1

1) Look at the book cover. What can you tell about Marina from her picture on the cover?

2) Look at the image shapes down each side of the front cover. Choose five of the image shapes and discus how they might fit into the story?

3) Look carefully at the large butterfly on the cover. From the clues in that image, what do you think a main part of the story will be about?



"Just once," Marina wishes. She looks out at the park like it's a miniature world of blue-gloss carnival glass, paper trees and tiny play-dough children. Except it's the park that's real and she is the one trapped inside the box.

Marina's legs might not work but she has clever hands.

The park calls to her. It tugs at a place deep in her chest but the thought of meeting the children who play there sends her into a breathless panic. On the last day of the holidays, before starting at a new school, Nana arrives with a magical gift to change Marina's life.





4) Read the blurb on the back of the book cover. Think about the cover of the book and the text in the blurb. These together should give you an insight into the story. Predict what you think the story will be about.

# 5) COVER CHALLENGE

Look again at the image shapes on each side of the front cover. Number each of the fifteen images indicated below in the order they appear in the book.

